

PEDRO MESA

www.pedromesa.com

1989 – Bogotá, Colombia

Pedro Mesa is a Colombian-born multidisciplinary artist and writer currently living and working in New York. His work employs the tropes/binaries of presence and absence to explore notions of concealment in the construction of cultural identities. Mesa has exhibited his work at the Museum of Modern Art in Bogotá, the China Academy of Art CAA Museum in Hang Zhou, the HERE Art Center in New York, The Center for History, Memory, and Peace in Bogotá, The Museum of Contemporary Art in Bogotá, Creative Drive in New York, and more. Mesa's work has been featured in the Brooklyn Rail, TEDx, Behance, VICE, Journal of the Association of Colombian Studies, ArtNexus, Revista Arcadia, Periódico El Tiempo, El Espectador, amongst others. Residencies include "Life on an Island" at Governors Island, NY and "Residencias Itinerantes" in Casanare, Colombia.

Mesa holds an MFA from the School of Visual Arts, a BFA in Fine Arts and a BA in Literature from the Universidad de Los Andes in Bogotá, Colombia. He is a Faculty Member at the BFA Fine Arts Department of the School of Visual Arts.

EDUCATION

2018 MFA Fine Arts, The School of Visual Arts, New York, NY

2014 Double program BFA Fine Arts and BA Literature, Universidad de los Andes, Bogotá

SOLO EXHIBITIONS

2019 *Barren Land*, curate by Dan Halm, HERE Arts, NY

2019 *No One Listening*, Curated by María Alejandra Sáenz, Creative Drive, NY

TWO AND THREE-PERSON EXHIBITIONS

2018 *Placing Proximity*, curated by Anna Hugo, Dune Studios, Brooklyn, NY

Reducciones y Orogenias, FORO Space, Bogotá, Colombia

2016 *Expectativas sobre la visión*, Galería el Garaje, Bogotá, Colombia

2015 *Entramados*, Galería Espacio Alterno, Uniandinos, Bogotá, Colombia

SELECTED GROUP EXHIBITIONS

2019 *Archipelagos*, Curated by Alison Kuo, Life on an Island Residency, Governor's Island, NY

2018 *Terra Novum*, curated by Suzanne Anker, School of Visual Arts, New York, NY

Tactics, Works, Terms, Forms, Statements, curated by Kari Conte, 371 Broadway, New York, NY

Perceptual Coding, SVA Chelsea Gallery, New York, NY

Are We in Sync? Pfizer Building, Brooklyn, NY

Art-Letter-Home, China Academy of Art CAA Museum, Hang Zhou, China

2017 *Aaaaaaaaaaah!* Curated by James Clark, Space Heater Gallery, Brooklyn, NY

Premio Arte Joven Colsanitas Embajada de España 2017, Galería NueveOchenta, Bogotá, Colombia

No Simple Highways, SVA Gramercy Gallery, New York, NY

2016 *Installation Re:Bandera, Peace Week*, Universidad de los Andes, Bogotá, Colombia

Re:Bandera, Más Arte Más Acción, Centro de Memoria, Paz y Reconciliación, Bogotá, Colombia

Artistas por Venezuela, curated by Carlos Blanco, Estudios Las Nieves, Bogotá, Colombia

2015 *Cuadernos de Viaje*, Espacio Odeon, Bogotá, Colombia

Subasarte, Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Arte al Natural, Museo de Arte y Cultural Colsubsidio, Bogotá, Colombia

2014 *MAMBO & Behance su unen a TEDx: La energía que mueve al mundo*, Teatro Gaitán, Bogotá, Colombia

Proyecto Tesis 2013, Muse de Arte Contemporáneo, Bogotá, Colombia

Om, Espacio Van Staseghem, Bogotá, Colombia

2013 *Gato por liebre* Centro Creativo Textura, Bogotá, Colombia

2011 *El tubo tuvo la culpa*, Universidad de los Andes, Bogotá

Memorandum, La Peluquería, Bogotá, Colombia

2009 *Pintura, dibujo y escultura*, Universidad de los Andes, Bogotá, Colombia

AWARDS AND RECOGNITIONS

2018 MFA Fine Arts Department Merit Scholarship Award, School of Visual Arts, New York, NY

2017 Finalist, *Young Artist Price*; Spanish Embassy in Colombia, *NueveOchenta Gallery*, Bogota, Colombia.

2014 Best thesis project at national level, IDARTES and Museum of Contemporary Art of Bogotá, Colombia

Laureate Thesis in the Literature Undergrad Program, Universidad de los Andes, Bogotá, Colombia

2013 Laureate Thesis in the Fine Arts Undergrad Program, Universidad de los Andes, Bogotá, Colombia

2007 Full Academic Scholarship, BFA Fine Arts Department, Universidad Nacional de Colombia

SELECTED RELEVANT PRESS

2019 “ListenHere with Pedro Mesa of Barren Land”; Eleanor Kipping. *Here Arts*. September, 2019.

<https://www.facebook.com/hereartscenter/videos/410588772981262/>

“Pedro Mesa: *No One Listening*”; Edgington, Colin (Writer); Goodeve, Thyrsa (Ed.), *The Brooklyn Rail*.

June, 2019. <https://brooklynrail.org/2019/06/artseen/Pedro-Mesa-No-One-Listening>

“Una exposición sobre la exotización norteamericana de los artistas latinos”; Rivas, María (Writer);

Malagon, Sara (Ed.), *Revista Arcadia*. May, 2019.

<https://www.revistaarcadia.com/arte/articulo/una-exposicion-sobre-la-exotizacion-norteamericana-de-los-artistas-latinos/74275>

RESIDENCIES

2019 “Archipelagos”; Life on an Island Residency, Governor’s Island, New York, NY

2015 “Residencias Itinerantes”, Colectivo 4-18, Casanare, Colombia

COLLECTIONS

Museo Histórico de Jericó, Antioquia, Colombia

Alberto Simhon

Universidad de los Andes, Bogotá, Colombia

FORO Space Gallery

Spazio W

ACADEMIC APPOINTMENTS

2018 – Present Faculty, BFA Fine Arts Department, School of Visual Arts, New York, NY

OTHER PROFESSIONAL EXPERIENCE

2018 Research and Publication Assistant, Suzanne Anker, BFA Fine Arts Chair Person, New York, NY

2018 Production Manager, Monika Bravo SoloLab, New York, NY

2017 Teaching Assistant, Mark Tribe, MFA Fine Arts Chair Person, New York, NY

2017 Assistant, David Row, New York, NY

2012–2014 Teaching Assistant and Departmental Supervisor, BFA Fine Arts, U. de Los Andes, Colombia